



Anmeldelse / CD

Astro Buddha Agogo

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Gateway Music | Udkom 14. september 2010

Anmeldt af [Torben Holleufer](#)

GAFFA	★★★★★	4 stjerner
Læsere	★★★★★	Endnu ikke anmeldt af læsere

Anmeld selv ved at [logge ind](#) og føre musen over stjernerne ovenfor.iTunes [Køb albummet](#)

Astro Buddha Agogo is wonderful band where three of Denmark's most talented musicians have come together and created a hardswinging and charming project with Hammond organ, drums and saxophone. On their debut album Astro Buddha Agogo takes us back to a time when a Ray Charles could easily be playing around the corner, and there's lots of other associations to great music, but what remains is a deeply original sound of extremely well-playing and "well-oiled" band.

Dan Hemmers organ has for years been a local superstar, whether it was a late night at Mojo with Kenn Lending Blue Band, or more cheerful relationship with Morten Lindberg. Michael Blicher is one of our most talented saxophonists, among its many activities is the conductor his own Big Band and leads the wonderful band Radiostar. And Anders Holm is one of the finest drummers, who also plays with bands like Savage Rose, Naja Rosa and Kira Skov.

Together they form a whole, who knows the jazz/blues history at "The Funeral," the band takes us a down a street in New Orleans, other songs takes us to Africa and the Caribbeans. There are no limits, and the essence is actually that everything is so well-played and well-arranged. I at home only recall having seen/heard this in the much more numerous band New Jungle Orchestra.

There is an unbelievable ease about the playing. Of course we get a blues, but played such drawling elegance, where Anders Holm's super-sensitive mix of cymbals, hi-hat and snare swings so heavy, and Blichers sax-sound is amazingly fat, that you come to think of Count Basie. Or like in the tune "Babylon", where we obviously are in the reggae-feeling and where Hemmers organ greets an Augustus Pablo dub, while Holm's drumming rises and creates a carnival further down the street. Or Riff Song, who attack as a rockabilly, but where Blichers whistle on top of the organ swing-riff is so sublime. And finally, my favorite track, BB In Africa, where Anders Holm, Rune Harder Olesen create a salsa party while Ronny Boysens bluesguitar burns until the drumming and dancing really takes over to create a sound that could make you dance all night.

This new band has already found its own sound. And created an album that I would highly recommend to anyone.